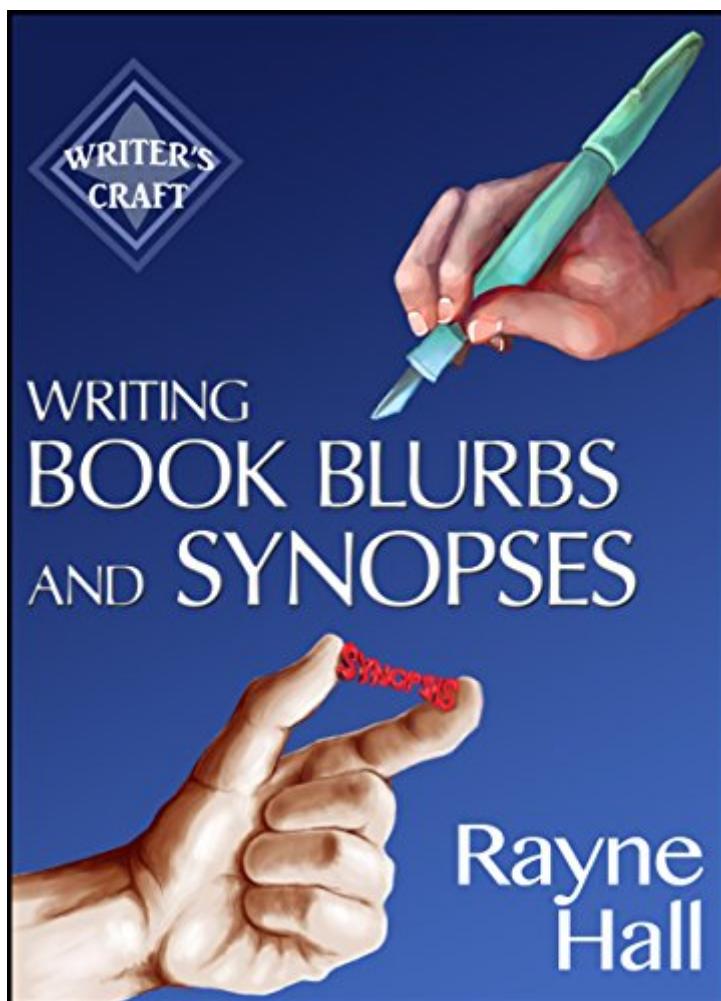


The book was found

Writing Book Blurbs And Synopses: How To Sell Your Manuscript To Publishers And Your Indie Book To Readers (Writer's Craft 19)



Synopsis

Do you want a synopsis that persuades agents to request the whole manuscript? Does your book need a description that entices customers click the 'Buy Now' button? This guide shows you step-by-step how to create six effective short forms for selling your manuscript to publishers and your indie-published book to readers.* The SYNOPSIS shows the novelâ™s plot structure. You use it to communicate with industry professionals â“ publishers, editors, literary agents.* The CHAPTER-BY-CHAPTER OUTLINE tells industry professionals about your non-fiction book or short story collection.* The PITCH serves to convince publishers, editors, literary agents, booksellers and marketing people of the bookâ™s commercial potential. Use it during pitching appointments when you have only few minutes to talk about your book, and as a hook in query letters.* The BLURB is a product description for the bookâ™s backcover and page, designed to entice readers.* The ENDORSEMENT BLURB recommends another writerâ™s book.* The TAGLINE is a short slogan to hook readers. Click â“Look Insideâ™ or â“Download Free Sampleâ™ to see how this guide can help give your book the success it deserves. Rayne Hall is the author of over seventy books, both indie and traditionally published.

Book Information

File Size: 979 KB

Print Length: 113 pages

Simultaneous Device Usage: Unlimited

Publication Date: September 20, 2016

Sold by:Â Digital Services LLC

Language: English

ASIN: B01JT0FHVS

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #16,956 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #7 inÂ Kindle Store > Kindle eBooks > Business & Money > Marketing & Sales > Advertising #13 inÂ Kindle Store > Kindle eBooks > Business & Money > Accounting #16 inÂ Kindle Store > Kindle eBooks > Reference > Writing, Research & Publishing Guides > Publishing & Books

Customer Reviews

Rayne Hallâ™s insider knowledge of the publishing world will give you what you need to write everything from your first pitch to publisher to the blurb on your book cover. There were so many things in this book that I never would have thought of. From formatting to how to write a tagline. Itâ™s everything you need to know to look like a professional, not an amateur. I suggest reading this book long before you need to approach a publisher. Seriously. I used Rayneâ™s suggestions to attempt a synopsis for my current work-in-progress. It was a great learning experience. Writing a synopsis early can actually help you focus on whatâ™s important in your book. Because you need to pull the synopsis right from the story, I was able to see a couple areas I need to work on to make it stronger. A big plus. I received this book free for an honest review. I have read a number of Rayneâ™s âœWriterâ™s Craftâ• books and found her knowledge and experience invaluable. And while it wasnâ™t strictly her intention with this volume, I learned something more about writing a book, as well as how to sell it. My recommendation is to start writing your synopsis early, and your book will definitely benefit.

Recommended for indie authors and those seeking traditional publishing. Having read all such books, I can endorse this as one of the couple best. As with other Rayne Hall books, this is another winner for authors.

I downloaded this book as part of my Kindle Unlimited subscription and could not put it down. Hall shows the ins and outs of writing synopses, blurbs, and pitches designed to move your book off of the shelves and into readers' hearts. She explains the differences in marketing to publishing professionals (business-to-business) and marketing to your audience (business-to-customer). Lots of before-and-after examples from real authors who have used her methods show you exactly how to put the information she presents into practice. Once you have the basics of your book in place, the synopsis Hall teaches serves as wonderful template to flesh out your story and make sure you stay on the right track. I have already used the information contained in the book to create templates for myself that can't help but take my writing to the next level. **BOOK BLURBS AND SYNOPSIS**ES is an excellent addition to Hall's series of how-to writing books.

Rayne Hall is my go to resource for all things writing related. These books get straight to the point, you know, the GOOD stuff that will help you write a much better book, and I LOVE that. Other books are filled with paragraph after paragraph of filler, making you swim through the murk before getting

to the information you need. These books jump right in and offer easy to follow advice. Advice that WORKS WONDERS for your manuscript! I was so excited when I discovered she had a brand new book coming out, and I pre-ordered this one right away. I devoured the section on writing a book blurb because it was exactly what I needed to strengthen mine for my book. I highly recommend these books. They are perfect for any writer's toolkit.

You know what I love about this series? The books in it are all short and to the point, and every time I read one, I LEARN something. Beginning writers are often confused about the difference between a synopsis and a blurb. I was, when I first started out. This book didn't teach me THAT (I figured it out a few years ago), but I did learn a hell of a lot about the difference between business-to-business and business-to-consumer communication, in the context of writing and publishing. I also learnt that a synopsis isn't the only thing a prospective agent or publisher might ask of you - there are quite a few other things you could get asked for too, and this book explains how to write them as well. To be honest, I skimmed through most of the section on how to write a synopsis. Being indie published, I don't write very many of those. I did write one just last week, though... and on reading this book, I discovered that I did it wrong. I wish I'd read "Writing Book Blurbs and Synopses" before I submitted it. Oh well, you live and learn! I found the section on writing blurbs VERY useful, and taglines too, and I particularly enjoyed the section on "Thrill Words". I've already changed the blurb of one of my published books, based on what I read here, and I'll probably change more before the year is out. There is one thing that could've made this book even shorter, which would've been if there weren't quite so many examples. I like to think I learn quickly - give me a lesson, and one example, and I'm off. Give me four or five for each lesson, and I start thinking "Yes, yes, I get it already." Still, if you're trying to market your published book, or if you're trying to get yourself traditionally published, you should buy this book, read it, and learn something.

[Download to continue reading...](#)

Writing Book Blurbs and Synopses: How to sell your manuscript to publishers and your indie book to readers (Writer's Craft 19) Worlds of Childhood: The Art and Craft of Writing for Children (The Writer's Craft) 2. Manuscript Paper (formerly #52): 10-stave: Passantino Manuscript Paper (Passantino Manuscript Papers) Sell & Re-Sell Your Photos: Learn How to Sell Your Photographs Worldwide 2002 -2003 Writer's & Illustrator's Guide to Children's Book Publishers and Agents Writing: A Guide Revealing The Best Ways To Make Money Writing (Writing, Writing Skills, Writing Prompts Book 1) Sewing to Sell - The Beginner's Guide to Starting a Craft Business: Bonus - 16 Starter Projects à ¢ How to Sell Locally & Online Writing for Children and Teens: A Crash Course

(How to Write, Revise, and Publish a Kid's or Teen Book with Children's Book Publishers) Writing Romance: The Top 100 Best Strategies For Writing Romance Stories (How To Write Romance Novels, Romance Writing Skills, Writing Romance Fiction Plots, Publishing Romance Books) -->>200 Facebook groups to Promote your Kindle Book for Free with Bonus 100 Publishers and authors on Facebook: Updated First Edition. Bonus 50 Facebook ... your book. (Facebook Guide for Authors) Writing Pad No. 15: 6-stave (Extra Wide): Passantino Manuscript Paper (Music Writing Pads)(fits 3 ring binder) Blank Sheet Music: Music Manuscript Paper / Staff Paper / Musicians Notebook [Book Bound (Perfect Binding) * 12 Stave * 100 pages * Large * Treble Clefs] (Composition Books - Music Manuscript Paper) Blank Manuscript: Empty Staff, 10 Stave Manuscript Sheets Notation Paper For Composing For Musicians, Teachers, Students, Songwriting. Book Notebook Journal 100 Pages 8.5x14 74. Spiral Book: 10-stave: Passantino Manuscript Paper (Passantino Manuscript Papers) Blank Sheet Music: Pink Cover, Music Manuscript Paper, Staff Paper, Musicians Notebook, Durable Book Binding, (Composition Books - Music Manuscript ... Stave * 100 pages, 8" x 10" (20.32 x 25.4 cm) Blank Sheet Music: Red Cover, Music Manuscript Paper, Staff Paper, Musicians Notebook, Durable Book Binding, (Composition Books - Music Manuscript ... Stave * 100 pages, 8" x 10" (20.32 x 25.4 cm) Manuscript Paper For Kids: Ballerina Large, Empty Staff, Manuscript Sheets Notation Paper For Composing For Musicians, Students, Songwriting. Book Notebook Journal 100 Pages 8.5x11 Music Manuscript Book: Large stave manuscript paper, 6 staves per page, great for kids Writer in Exile/Writer in Revolt: Critical Perspectives on Carlos Bulosan 2001 Children's Writer's & Illustrator's Market (Children's Writer's & Illustrator's Market, 2001)

[Dmca](#)